

INK & SPINDLE

INSTALLATION GUIDE

CURTAINS

Thank you for purchasing Ink & Spindle curtains!

Please find below a simple guide for installing the curtains & tracks yourself, please don't hesitate to contact us if you need any further assistance.

Vanda Versatrak Rod - With Glides



Your track will be supplied with one of the following bracket types:

Standard 60mm Glide Bracket



100mm Projection Glide Bracket



16/25 Double Glide Bracket



Brackets should be installed roughly 60-80cm apart, as evenly spaced as possible, with about half of the screws hitting studs in the wall. It's best if you can also find a stud within 30cm of each end of the track. Once the brackets are mounted to the wall, the track clips upwards into them with slight pressure. Rotate the track so that the channel is directly at the bottom.

Hang each curtain from the middle outwards (the tag on each curtain should be on the outer edge) feeding glides into the end of the track as needed. Once you get to the last curtain hook add the "end glide" to the track to secure the curtain in place, then push the finial on firmly.

Formulas for calculating height of brackets are as follows:

Standard 60mm Glide Bracket

TOP of bracket = curtain drop + floor clearance + 41mm

100mm Projection Glide Bracket

TOP of bracket = curtain drop + floor clearance + 28mm

16/25 Double Glide Bracket

TOP of bracket = FRONT curtain drop + floor clearance + 28mm

Definitions:

TOP of Bracket: the flat top of the bracket wall plate (above the top screw hole)

Floor clearance: Distance from bottom of curtain to floor.

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Vanda Versatrak Rod - With Rings



Your track will be supplied with one of the following bracket types:

Standard 60mm Ring Bracket



100mm Projection Ring Bracket



16/25 Double Glide/Ring Bracket



Please follow the same install process as outlined under “Vanda Versatrak Rod - With Glides”, however this style of rod clips **down** into the brackets with slight pressure. Rotate the track so that the channel is directly at the **top**.

Formulas for calculating height of brackets are as follows:

Standard 60mm Ring Bracket

TOP of bracket = curtain drop + floor clearance + 50mm

100mm Projection Ring Bracket

TOP of bracket = curtain drop + floor clearance + 53mm

16/25 Double Glide/Ring Bracket

TOP of bracket = FRONT curtain drop + floor clearance + 42mm

Definitions:

TOP of Bracket: the flat top of the bracket wall plate (above the top screw hole)

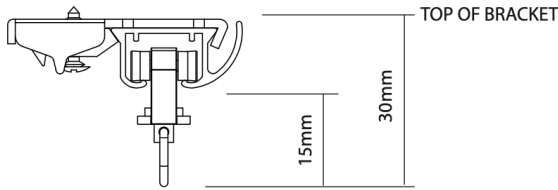
Floor clearance: Distance from bottom of curtain to floor.

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Designer 15 Top Fix Track

The Designer 15 Track is designed to be mounted directly into a ceiling or recess.

Each track is supplied with small to fix brackets as shown in the profile below:



Brackets should be installed roughly 60-80cm apart, as evenly spaced as possible, with about half of the screws hitting studs. It's best if you can also find a stud within 30cm of each end of the track. Once the brackets are mounted to the ceiling, the track clips upwards into them with slight pressure.

Hang each curtain from the middle outwards (the tag on each curtain should be on the outer edge) feeding glides into the end of the track as needed. Once you get to the last curtain hook add the end-cap and one last glide together, and screw in place. The final glide should fit between the end-cap screw and the end of the track.



End-cap (glide style may vary)

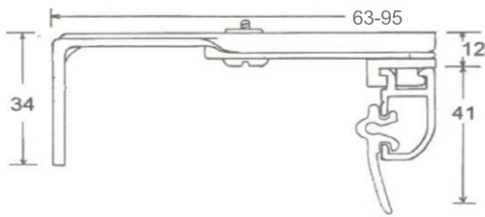
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Streamline Face Fix Track

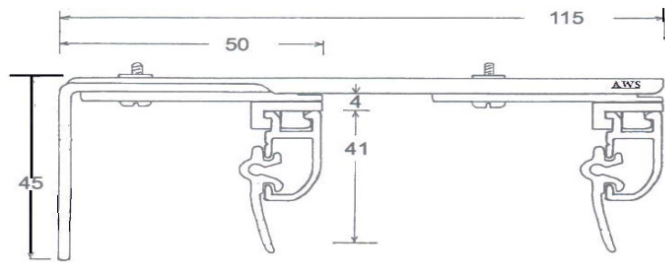
The Streamline Track is most often used face fixed into a wall or architrave. It is best suited to Pinch Pleat or Pencil Pleat header styles, which conceal the track when the curtains are closed.

Each track is supplied with the following brackets:

Single Face Fix Bracket / Track profile



Double Face Fix Bracket / Track profile



Brackets should be installed roughly 60-80cm apart, as evenly spaced as possible, with about half of the screws hitting studs. It's best if you can also find a stud within 30cm of each end of the track.

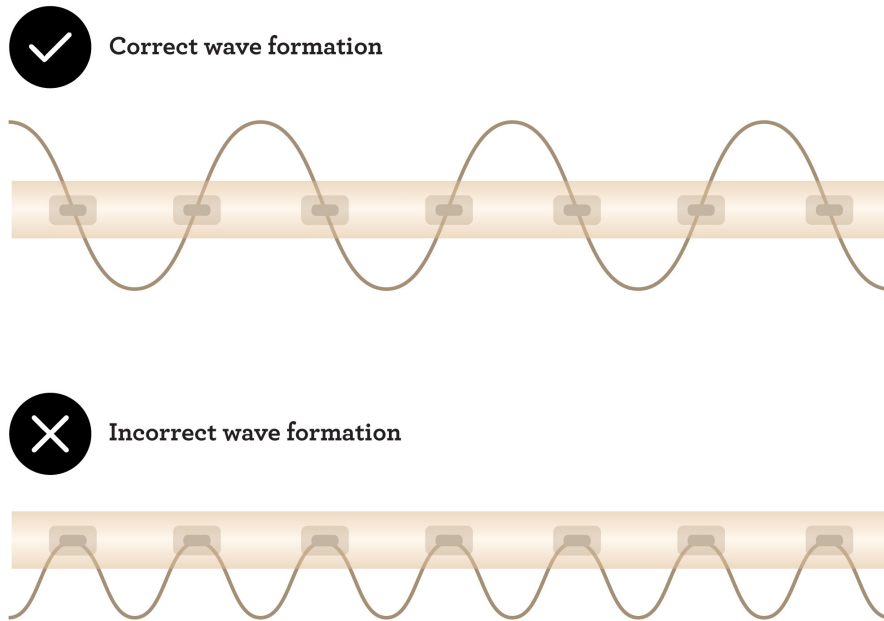
Once centre brackets have been installed, the track is attached by swivelling the plate on the top 90 degrees to lock the track in place. Once the track is in position, this will allow you to position and install the two "return brackets" which sit at each end.

Hang each curtain from the middle outwards (the tag on each curtain should be on the outer edge) clipping/unclipping glides into the track as needed (they can be levered in and out of the channel with slight pressure). If your curtain has been specified to have "returns", continue hooking the curtain around onto the return brackets.

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Dressing your curtains - Relaxed Fold

Relaxed Fold curtains are supplied as a flat, unpleated heading tape and as such need some dressing initially to help them sit in a correct wave formation. It is important to train the curtain to fold both to the front and to the rear of the track, as illustrated in the top-down diagram below:



Once dressed, please allow the curtain to sit in a fully open position for a couple of days to allow the fibres to relax into this position. Keep an eye on the header and readjust when needed until it naturally stays in this position.

Dressing your curtains - Pencil Pleat

A pencil pleat curtain sometimes needs a little adjustment to the header to ensure that it sits comfortably on the track - not too loose and not too tight.

On the back of the curtain header at one end, you'll find a twisted bundle of strings secured in place on one of the hooks. This bundle can be unhooked & untwisted, and the header then loosened or tightened as needed by releasing or pulling the strings. Whilst adjusting, work your way along the curtain header, evenly distributing the pleats. Once complete, retwist and resecure the bundle.